



Your RPS INSTRUMENTALIST AWARD submission

We value your help putting together a short submission so you can be considered for the RPS Awards. How well the panel can consider the nomination, and whether it gets shortlisted, is entirely based on what your submission entails and the assets you link within it. Please engage promoters, festivals and performance partners to obtain any useful assets that you don't have yourself.

The criteria in this category is for the **outstanding quality and scope of the performances and the work in any context of an individual performer on any instrument in the UK, between September 2025 and August 2026.**

FORMAT

Your submission should be **just one PDF document, not exceeding two pages**. Please make it a PDF not a Word or Pages file, so your intended formatting is not altered. The document's file name should be the instrumentalist's name and instrument. Please don't capitalise it, nor add 'RPS' or 'RPS Awards' or any other words. For example: Myra Hess – piano

CONTENT

Your PDF should ideally include the following elements (please supply what you can) and you are welcome to organise its content how you wish, to make it engaging and impactful for panellists:

- A **short paragraph** making the case for why the instrumentalist fulfils the criteria above. Please refer to what the nominee has achieved in terms of performance and equally anything else they have laterally and inventively done to engage and inspire others musically. For this, please do not simply submit their regular biography (which may be linked later in the submission): please take the time to tell us what they have singularly achieved since September 2025.
- Details of **up to five key engagements or projects** presented to a UK audience between September 2025 and August 2026, or **equivalent brief descriptions of other musical accomplishments** in this period. For any that have digital coverage, webpages and materials, please provide links – see further section about links below. For events, please don't just say something like 'Wigmore Hall, August 2026'. Give us helpful detail including repertoire, venue, other artists involved, actual date, and any other distinctive features. This is a real chance to show the panel a range of achievements by the artist.
- A link to the **instrumentalist's website** (if they have one).
- A separate **link to the instrumentalist's current biography** online.
- **1 or 2 links to footage or audio** of the instrumentalist, if not already supplied above, recorded in the UK between September 2025 and August 2026, stating in the PDF what the footage or audio comprises. Naturally, being able to see or hear performances can transform a panel's regard for the nominee, so even if this involves consulting other organisations to make this available purely for this purpose, please go to that effort as it stands to help significantly. Links should be to files already online, or please upload the recording to an online storage platform where it should remain accessible to us until the end of 2026 – see further section about links below.
- **1 or 2 short extracts from UK press reviews or media coverage** between September 2025 and August 2026, if available, stating the name of the writer and publication/website.

- Your PDF may include **anything further** that you feel will have resonance or relevance for the panel, such as images, so long as you do not exceed 2 pages, and everything remains legible.

LINKS

- All links/URLs should be **pasted fully** into the PDF, rather than hyperlinked within text, as these don't always open on some browsers.
- Once saved as a PDF, please **check that all links work**, as there will not be chance for us to chase up broken links later.
- Where applicable, please ensure links are set as 'public' or 'unlisted' rather than 'private', and please provide a password in the PDF for this if necessary; we will only share what you send with our panel and nobody else.
- Please don't send links to WeTransfer or any similar platform where the content only appears for a limited time, and we discourage use of Sharepoint where links often do not work.
- Please avoid sending links to platforms that require panellists to possess or sign up for a personal log-in to access footage or audio: we dearly appeal for materials that are freely accessible without any impediments.

MAKING YOUR SUBMISSION

You should upload your PDF to us using the following RPS Awards submission portal:

https://royalphilharmonicsociety.org.uk/awards/rps_music_awards/rps-awards-submission

Here you will find a link for each Award category – please ensure you click the **Instrumentalist** Award – through which you can simply submit your PDF to the RPS Dropbox. Onscreen it will confirm once your submission is complete.

Please do not upload other files or items: anything else you wish to share **must** be linked within your PDF. Once uploaded, you **do not need** to email your submission to us. We regret we cannot add to submissions any materials sent by email.

We are so grateful if you can submit this as soon as possible, and no later than

11am on Friday 16 October

At this stage, please do not publicise that the nominee has been proposed for consideration, so there's no risk or potential embarrassment that this may be confused with eventually being shortlisted. Once all our panels have met towards the end of the year, we will be in touch with those people whose submissions have been shortlisted. Owing to sheer volume, we regret we cannot be in touch with everyone who submitted an entry.

The complete shortlist will be announced on Monday 25 January in association with BBC Radio 3 and the winners revealed at the **RPS Awards** on **Thursday 11 March 2027** at the Southbank Centre's **Queen Elizabeth Hall** in London. Billed as 'the biggest night in UK classical music' by *The Sunday Times*, we keep tickets affordable (from only £10, plus venue booking fee) so lots of colleagues across the profession can attend. Public booking opens on **Tuesday 20 October** on Southbank Centre's website. **RPS Members** can enjoy **priority booking** on Monday 19 October.

Thank you so much. We look forward to receiving your submission.