



Your RPS LARGE-SCALE COMPOSITION AWARD submission

We value your help putting together a short submission so you can be considered for the RPS Awards. How well the panel can consider the nomination, and whether it gets shortlisted, is entirely based on what your submission entails and the assets you link within it. Please engage promoters, festivals and other partners to obtain any useful assets that you don't have yourself.

The criteria in this category is for an **outstandingly imaginative and engaging chamber-scale work receiving its premiere UK performance between September 2025 and August 2026**. Please note, for this, we define chamber-scale as being scored for **16 or more performers**.

FORMAT

The submission should entail two parts:

- 1) A **digital version of the score**, either a PDF or a link included in the document detailed below to where this can be accessed online. We will only share this with our panel and nobody else. If you are submitting this as a PDF, its file name should be as follows:

Composer's name – Title of work – score

(For example: Ruth Gipps – Symphony No.1 – score)

Please do not capitalise it, nor add 'RPS' or 'RPS Awards' or any other words.

- 2) A **single page PDF document** whose file name similarly should be:

Composer's name – Title of work – submission

Please ensure your document is a PDF not a Word or Pages file, to ensure your intended formatting is not altered. You are welcome to organise the layout of your PDF how you wish, to make it engaging and impactful for panellists, but within the PDF you should:

- include details of the **UK premiere**, specifically date, performers, venue where it was performed, and some reference to the audience it engaged.
- include a **short paragraph** of context, particularly explaining what form the piece takes if it's not evident from the title, noting if it was written for a particular purpose or context, and distilling why you believe it to be a significant work for the composer and for its performers and audience.
- list the **instrumentation/scoring** of the work to confirm it is for 16 or more performers.
- include a link to a **digital recording** (audio, or audiovisual) if one is available (either a link to a file already online, or please upload the recording to an online storage platform where it should remain accessible to us until the end of 2026 – see further section about links below. Naturally, being able to see or hear the piece can transform a panel's regard for it, so even if this involves consulting other organisations to make this available purely for this purpose, please go to that effort as it stands to help significantly. Generally panels find that even a moderate quality or elemental recording is better than none at all: if you only have this to hand, please do still submit

it and you are welcome to state in your PDF that it is only of moderate quality. If a recording does not exist or cannot be provided, please simply note this in the PDF.

- include a link to a **programme note** already online, if one is available.
- include **1 or 2 short extracts from UK press reviews or media coverage** of the work, if available, stating the name of the writer and publication/website.

LINKS

- All links/URLs should be **pasted fully** into the PDF, rather than hyperlinked within text, as these don't always open on some browsers.
- Once saved as a PDF, please **check that all links work**, as there will not be chance for us to chase up broken links later.
- Where applicable, please ensure links are set as 'public' or 'unlisted' rather than 'private', and please provide a password in the PDF for this if necessary; we will only share what you send with our panel and nobody else.
- Please don't send links to WeTransfer or any similar platform where the content only appears for a limited time, and we discourage use of Sharepoint where links often do not work.
- Please avoid sending links to platforms that require panellists to possess or sign up for a personal log-in to access footage or audio: we dearly appeal for materials that are freely accessible without any impediments.

MAKING YOUR SUBMISSION

You should upload your PDF to us using the following RPS Awards submission portal:

https://royalphilharmonicsociety.org.uk/awards/rps_music_awards/rps-awards-submission

Here you will find a link for each Award category – please ensure you click the **Large-Scale Composition** Award – through which you can simply submit your PDF to the RPS Dropbox. Onscreen it will confirm once your submission is complete.

Please do not upload other files or items: anything else you wish to share **must** be linked within your PDF. Once uploaded, you **do not need** to email your submission to us. We regret we cannot add to submissions any materials sent by email.

We are so grateful if you can submit this as soon as possible, and no later than

11am on Friday 9 October

At this stage, please do not publicise that this composition has been proposed for consideration, so there's no risk or potential embarrassment that this may be confused with eventually being shortlisted. Once all our panels have met towards the end of the year, we will be in touch with those people whose submissions have been shortlisted. Owing to sheer volume, we regret we cannot be in touch with everyone who submitted an entry.

The complete shortlist will be announced on Monday 25 January in association with BBC Radio 3 and the winners revealed at the **RPS Awards on Thursday 11 March 2027** at the Southbank Centre's **Queen Elizabeth Hall** in London. Billed as 'the biggest night in UK classical music' by *The Sunday Times*, we keep tickets affordable (from only £10, plus venue booking fee) so lots of colleagues across the profession can attend. Public booking opens on **Tuesday 20 October** on Southbank Centre's website. **RPS Members** can enjoy **priority booking** on Monday 19 October.

Thank you so much. We look forward to receiving your submission.