



Your RPS STORYTELLING AWARD submission (books only)

We value your help putting together a short submission so you can be considered for the RPS Awards. How well the panel can consider the nomination, and whether it gets shortlisted, is entirely based on what your submission entails and the assets you link within it. Please engage promoters, festivals and other partners to obtain any useful assets that you don't have yourself.

The criteria in this category is for **an imaginative entity which, in a lateral medium, newly or distinctly between September 2025 and August 2026 furthered the understanding of classical music in the UK**. This category is most likely for but not limited to written or spoken word, radio, television, film, and digital entities. Of course, as the criteria suggests, the range of items this award covers naturally calls for different materials depending on the nature of the nomination.

As your nominated item is a book, we ask for six **complimentary review copies** of this for our panel, and we confidentially enclose postal addresses for these at the end of this document. We are very grateful if you can arrange for swift dispatch of the book(s) to them, ideally within the next week, as they have a considerable number to read before the panel meeting later this Autumn.

In addition, we ask you to put together a short digital submission with supplementary information as follows:

FORMAT

Your submission should be **just one PDF document, not exceeding two pages**. Please make it a PDF not a Word or Pages file, so your intended formatting is not altered. The document's file name should be as follows:

Name of book – name of author

(For example: Poetics of Music – Igor Stravinsky)

Please do not capitalise it, nor add 'RPS' or 'RPS Awards' or any other words.

CONTENT

The PDF should summarise what the book is about, why you believe it fulfils the criteria above, and include links so the panel may view a digital copy online if this is possible, plus links to any elements or supporting materials – see further section about links below. It should state when in the period between September 2025 and August 2026 the book was first published in the UK. Your PDF can include images / excerpts from press reviews as applicable / any other content that you feel will have resonance or relevance for the panel, so long as you do not exceed 2 pages, and everything remains legible.

LINKS

- All links/URLs should be **pasted fully** into the PDF, rather than hyperlinked within text, as these don't always open on some browsers.
- Once saved as a PDF, please **check that all links work**, as there will not be chance for us to chase up broken links later.
- Where applicable, please ensure links are set as 'public' or 'unlisted' rather than 'private', and please provide a password in the PDF for this if necessary; we will only share what you send with our panel and nobody else.
- Please don't send links to WeTransfer or any similar platform where the content only appears for a limited time, and we discourage use of Sharepoint where links often do not work.
- Please avoid sending links to platforms that require panellists to possess or sign up for a personal log-in to access footage or audio: we dearly appeal for materials that are freely accessible without any impediments.

MAKING YOUR SUBMISSION

You should upload your PDF to us using the following RPS Awards submission portal:

https://royalphilharmonicsociety.org.uk/awards/rps_music_awards/rps-awards-submission

Here you will find a link for each Award category – please ensure you click the **Storytelling** Award – through which you can simply submit your PDF to the RPS Dropbox. Onscreen it will confirm once your submission is complete.

Please do not upload other files or items: anything else you wish to share **must** be linked within your PDF. Once uploaded, you **do not need** to email your submission to us. We regret we cannot add to submissions any materials sent by email.

We are so grateful if you can submit this as soon as possible, and no later than

11am on Thursday 8 October

At this stage, please do not publicise that this entity has been proposed for consideration, so there's no risk or potential embarrassment that this may be confused with eventually being shortlisted. Once all our panels have met towards the end of the year, we will be in touch with those people whose submissions have been shortlisted. Owing to sheer volume, we regret we cannot be in touch with everyone who submitted an entry.

The complete shortlist will be announced on Monday 25 January in association with BBC Radio 3 and the winners revealed at the **RPS Awards** on **Thursday 11 March 2027** at the Southbank Centre's **Queen Elizabeth Hall** in London. Billed as 'the biggest night in UK classical music' by *The Sunday Times*, we keep tickets affordable (from only £10, plus venue booking fee) so lots of colleagues across the profession can attend. Public booking opens on **Tuesday 20 October** on Southbank Centre's website. **RPS Members** can enjoy **priority booking** on Monday 19 October.

As noted, please send a review copy of each nominated book as soon as possible to the following. We are very grateful to you organising swift dispatch of books to them, by mid-October, as they have a considerable number to read before the panel meeting later this Autumn.

Adhering to GDPR, please do not share or use these addresses for any other purpose nor add them to any database.

Gareth Malone

44 Park Avenue South
London N8 8LT

Hannah Fiddy

46 Lime Road
Southville
Bristol BS3 1LT

Katy Hamilton

14 Wellington Avenue
Westcliff-on-Sea
Essex SS0 9XB

Megan Steller

Askonas Holt
New Wing
Somerset House
Strand
London WC2R 1LA

Natasha Loges

Rheinstrasse 13
79104 Freiburg
GERMANY

Please also send one copy to the RPS directly:

James Murphy

Chief Executive
Royal Philharmonic Society
48 Great Marlborough Street
London W1F 7BB

Thank you so much. We look forward to receiving your book and your submission.